PUBLIC DOMAIN PROJECT

Gemeinfreies Film- und Musikarchiv

Public Domain Project

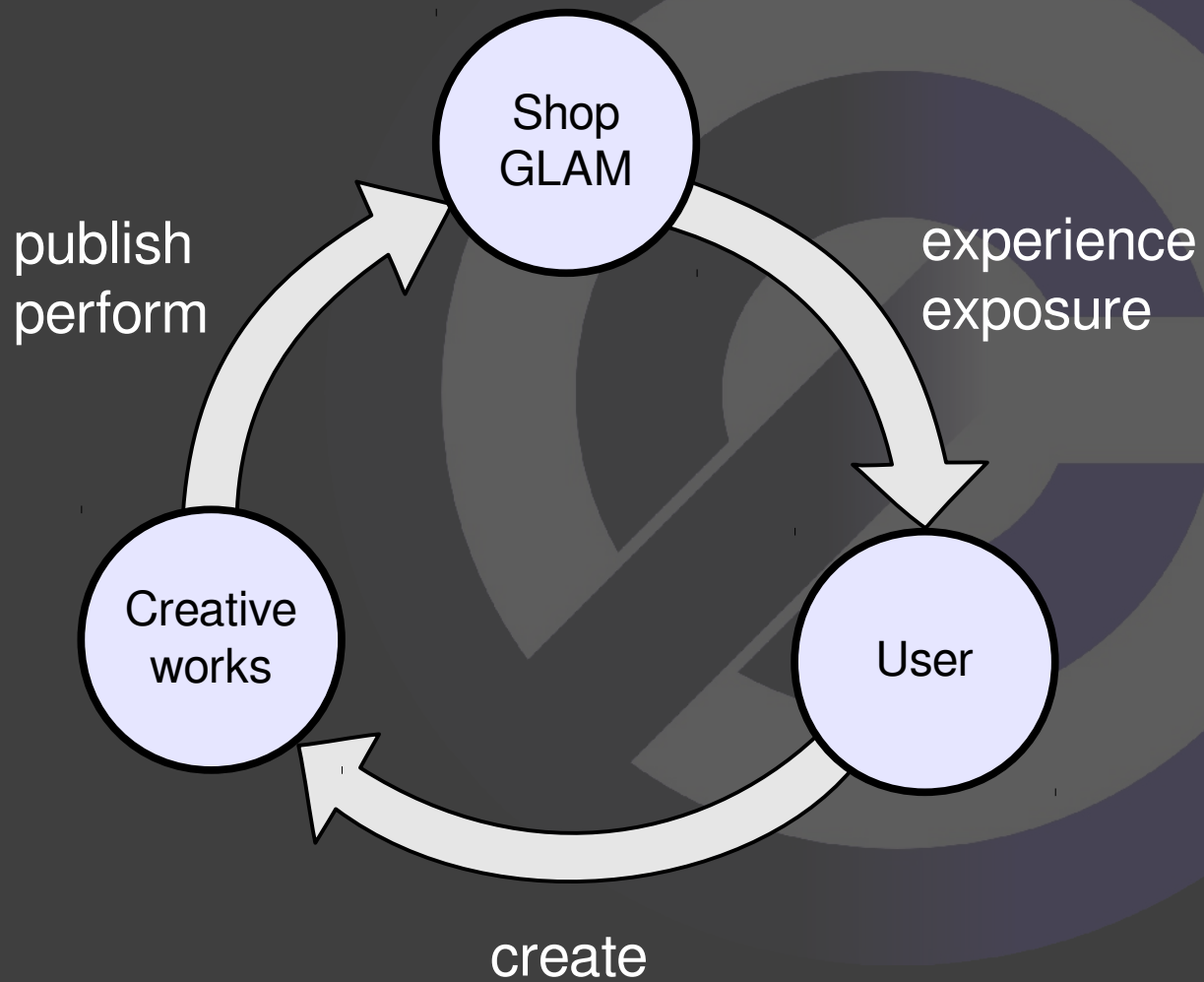## Christoph Zimmermann

- Server administrator
- Technical support

Carl Flisch

- Music historian
- Collector
- Radio administrator

Circle of creativity

publish
perform

experience
exposure

Shop
GLAM

Creative
works

User

create

Sustainable music culture

Could be broken by:
- Law (Copyright)
- Licensing
- DRM
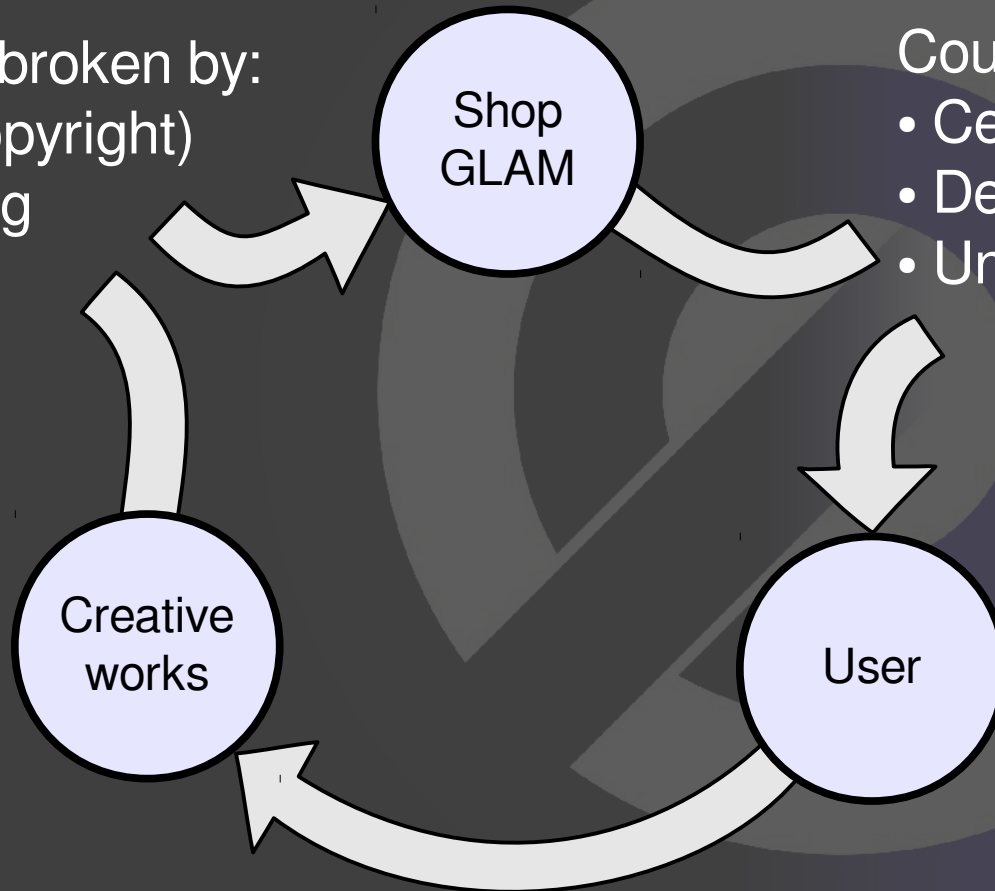
Could be broken by:
- Censorship
- Detoriation
- Unwillingness

Shop GLAM

Creative works

User

Creativity never ends

The Public Domain Project

In our opinion it is needed to:

Collect

Protect

and <u>make accessible</u>

cultural heritage.

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Achievements

- 2008 Discussions started

- 2009 First file server donated and installed

- 2010 Wikipedia DE "Wissenswert" Contest: We won and got the laser turntable

- 2011 A collector joins and donates 30 000 records

- 2012 Public announcement of the Swiss Foundation Public Domain

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Facts

50 000	physical records in our collection
4000	unique visits per month
600	digitized audio records
50	m^2 archive space
6	active people
0	funding

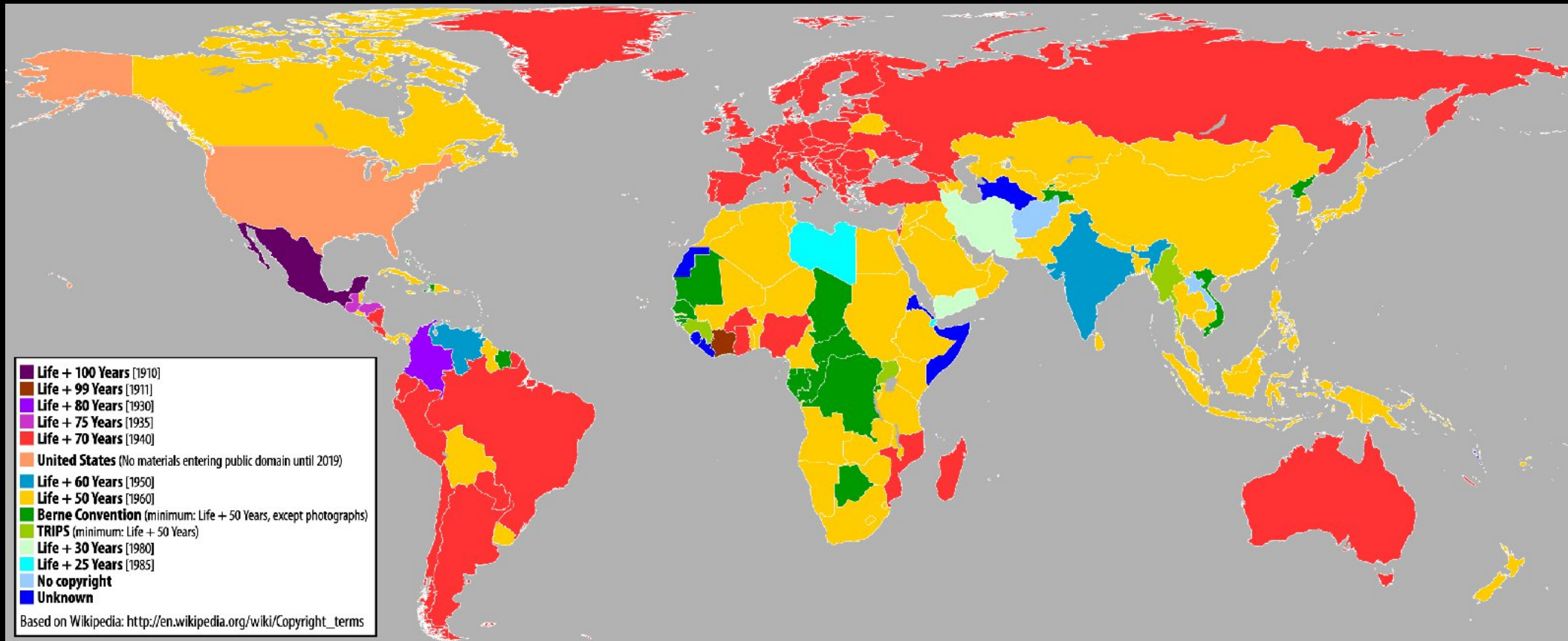# Relocating the collection

Legally, what means free?

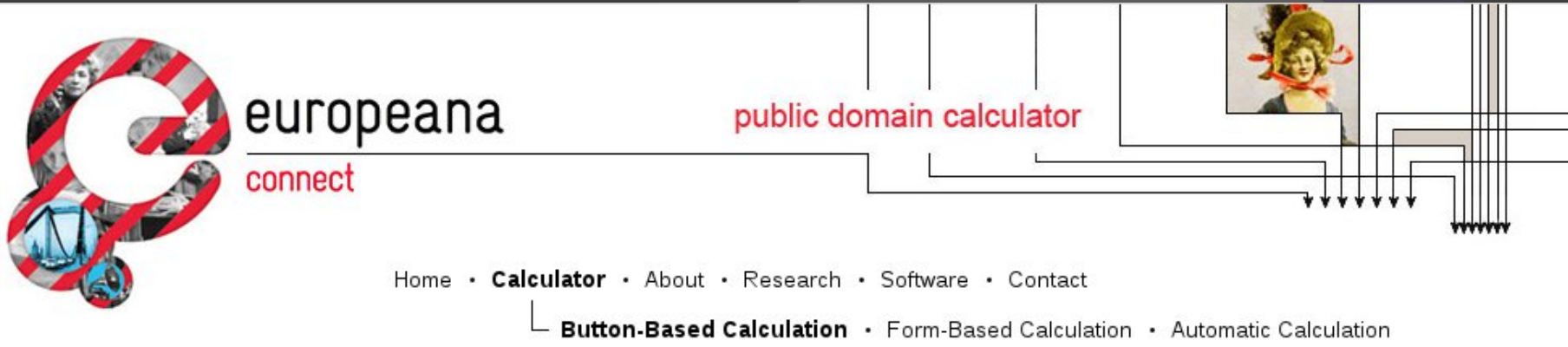- In legal terms:

  When a work is in the **Public Domain** it is free

- The term *public domain* is the opposite of *copyright protected*

- In German the legal term is **gemeinfrei**

International Copyright Law

Life + 100 Years [1910]
Life + 99 Years [1911]
Life + 80 Years [1930]
Life + 75 Years [1935]
Life + 70 Years [1940]
United States (No materials entering public domain until 2019)
Life + 60 Years [1950]
Life + 50 Years [1960]
Berne Convention (minimum: Life + 50 Years, except photographs)
TRIPS (minimum: Life + 50 Years)
Life + 30 Years [1980]
Life + 25 Years [1985]
No copyright
Unknown

Based on Wikipedia: http://en.wikipedia.org/wiki/Copyright_terms

Source: Balfour Smith (Center for the Study of the Public Domain)

PD Calculator

After choosing a jurisdiction you will be guided through to several questions that help you to determine the copyright status of a work under review.

- www.outofcopyright.eu

How we handle it

When it is out of copyright protection in Switzerland, we share it:

- 70 years after the author died

- 50 years after publication

or

- Creative Commons „by"-license

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Movements in the civil society

The International Association On the Digital Public Domain

http://allmend.ch/

http://www.communia-association.org

Parts of the project

Parts of the project

- File archive

- Radio streams

- Music encyclopedia

- Swiss foundation Public Domain

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Music Encyclopedia

- Build a community driven encyclopedia

- Contains all known information about a archived music title

- Provides further information about:

  - Composer/Author

  - Artists

  - Lyrics, libretto

MediaWiki based

publicdomainproject.org

On-line Radio

Public Domain Classical

- Mixed Classical music, Chamber music and Symphonies

Public Domain Jazz

- Mixed Jazz, Ragtime and Swing

More channels are on the way!

PD Classical

PD Jazz

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On-line Radio

- Streams in mp3 and aac+

- Providing Shoutcast and Icecast Streams

- Using Icecast and Liquidsoap on Linux

  - **More than 20 000 unique listeners!**

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Sound Pool

- Collecting records
  - Mainly Shellac records
- Digitize them
- Make the files available
- Store the original records

Foundation

Swiss Foundation Public Domain

Cultural foundation according to swiss law

Address
    PO Box 52
    CH-8126 Zumikon
    Switzerland

Telephone
    +41-44-991 11 36

Federal company number
    CH-020.7.001.862-3

Business identification number
    CHE-303.203.653

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Digitizing Process

Dry and wet cleaning → Digitizing with laser turntable → Export as FLAC file → Copyright investigation → Upload to

Cleaning

Dry cleaning (Carbon brush)	→	Wet cleaning (L'art du Son)	→	Rinsing (Destilled Water)	→	Change to clean slipmat	→	Repeat with back side
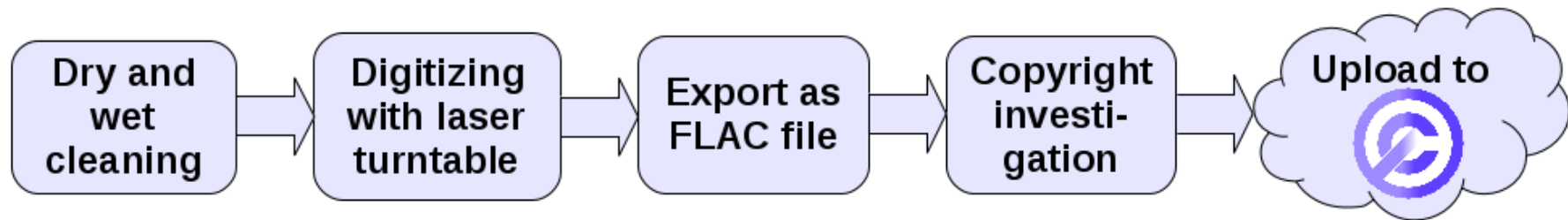
- Very important step
  - Improves recording, reduces clicks

Cleaning

Digitizing

- Recording in 24 bit/96 kHz
- Lossless, license and patent free file format:
  - FLAC
- Focus on best possible record
- Restoration always separate!

Laser turntable

- Financed by Wikimedia (DE):

The Needle vs. The Laser
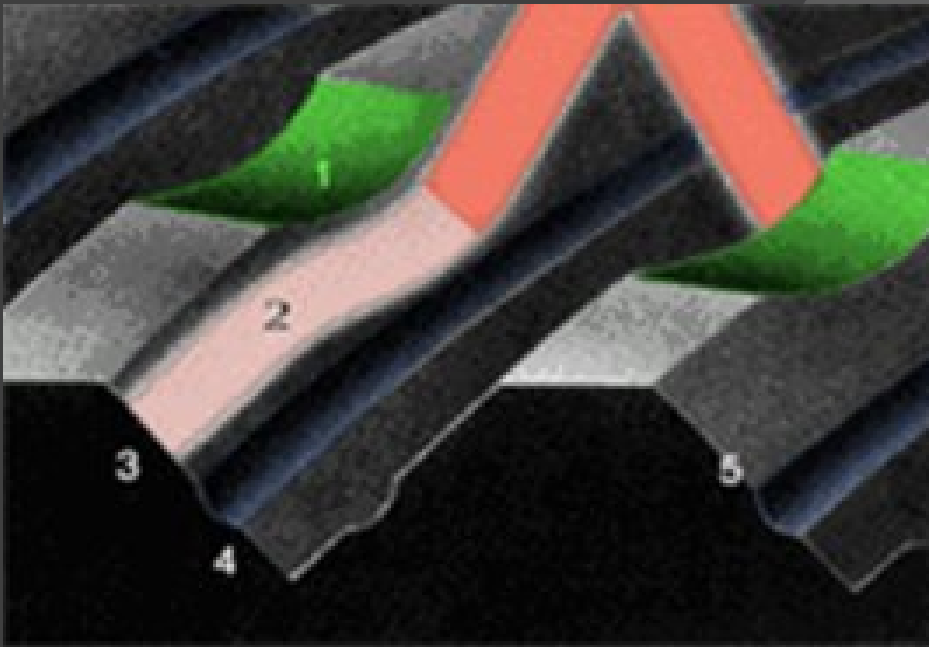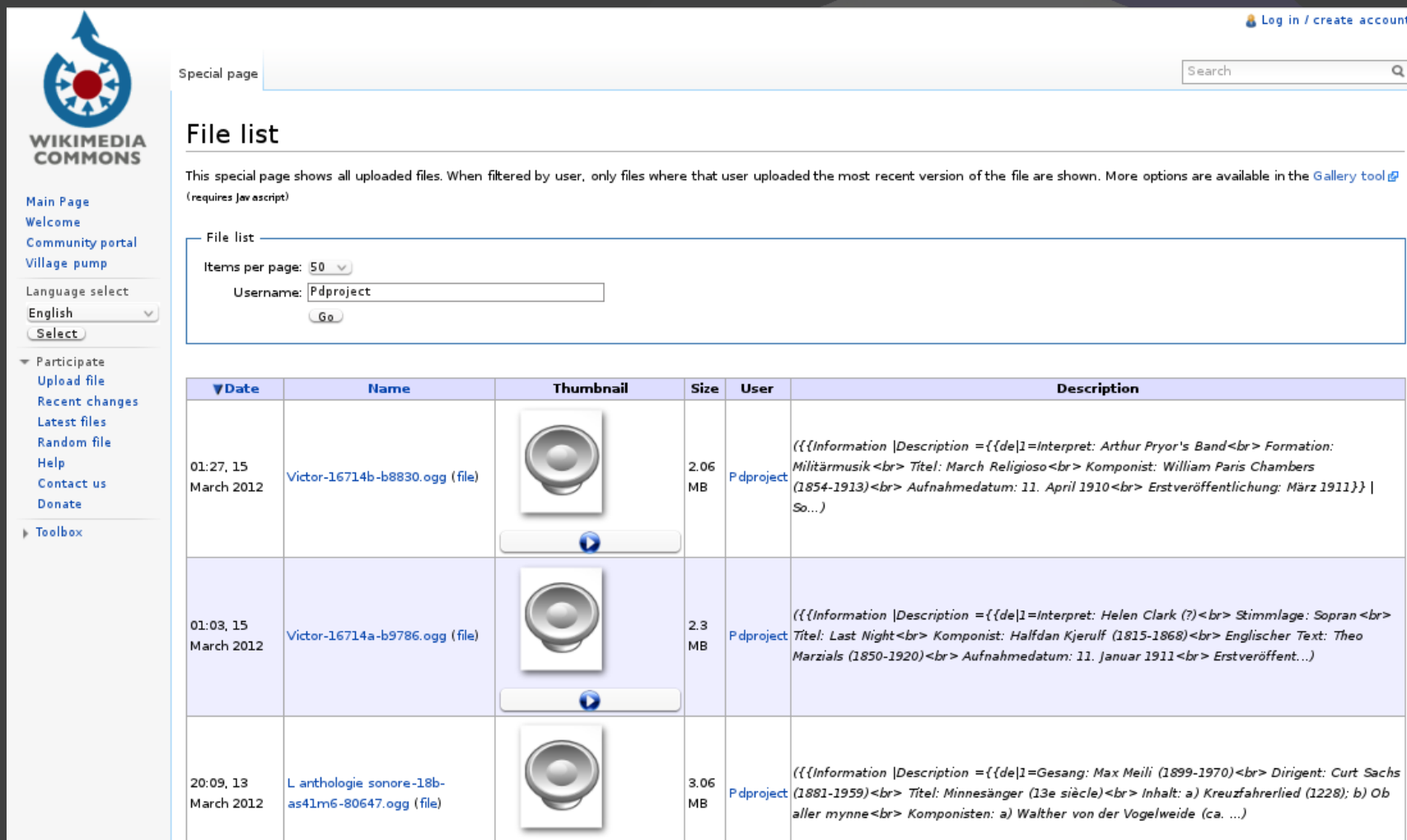
1. Scratch damage on the land area of grooves.

2. Laser beams that read the audio modulations.

3. The area of the groove that is read avoids the scratch.

4. The area of the groove where stylus damage is found.

5. The Groove with damage from a needle.

Investigation of copyright status

Upload to Commons

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Storing

- FSC certified wood
- Supporting local craftsmanship

Wir suchen!

- Helfer
  - Autoren
  - Linux/Mediawiki Administratoren
  - SemanticMediaWiki Maintainer
  - PHP/Perl Entwickler
  - Übersetzer
  - **Dich!**
- Sponsoren
  - Finanzierung/Spenden
  - Alte Tonträger (Schellack etc.)

Partners

publicdomainproject.org

Sponsors
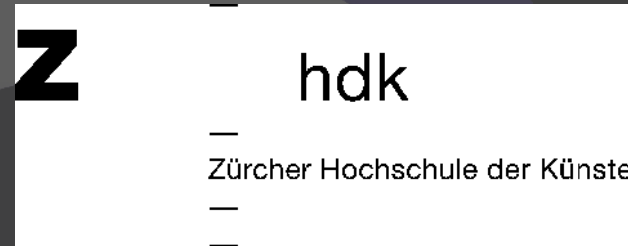
Contact

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Swiss Foundation Public Domain

Address:

PO Box 52

CH-8126 Zumikon

Switzerland

Bank account:

Schweizerische Stiftung Public Domain

IBAN: CH6709000000854983518

BIC/SWIFT: POFICHBEXXX

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