PUBLIC DOMAIN PROJECT

A community project to preserve historical records

E. BERLINER'S
GRAMOPHONE
Covered by English and
Continental Patents.

TRADE MARK

30038X

French   Band

TOURNIQUET-POLKA
(Ganne)
joué par
La Garde Républicaine de
Paris

TRADE MARK
Thomas A. Edison
Edison
RECORD
24 MINUTE
THIS RECORD CAN BE PLAYED ONLY WITH EDISON LONG PLAYING REPRODUCER

10001-L

AIDA—SELECTIONS
(Verdi)
AMERICAN CONCERT
ORCHESTRA

MADE IN U.S.A.

12003

ARMY — NAVY — MARINE CORPS — COAST GUARD

No. 615B

DARKTOWN POKER CLUB

Havez-Williams-Vodery

Phil Harris and his Orchestra

JDB 24   Vocal
"EE" RELEASE

V-Disc

Produced by the Music Branch,
Special Services Division,
Army Service Forces

OUTSIDE START   78 RPM

This record is the property of the United States Government and use for radio or commercial purposes is prohibited

Public Domain Project

Christoph Zimmermann

Server Administrator
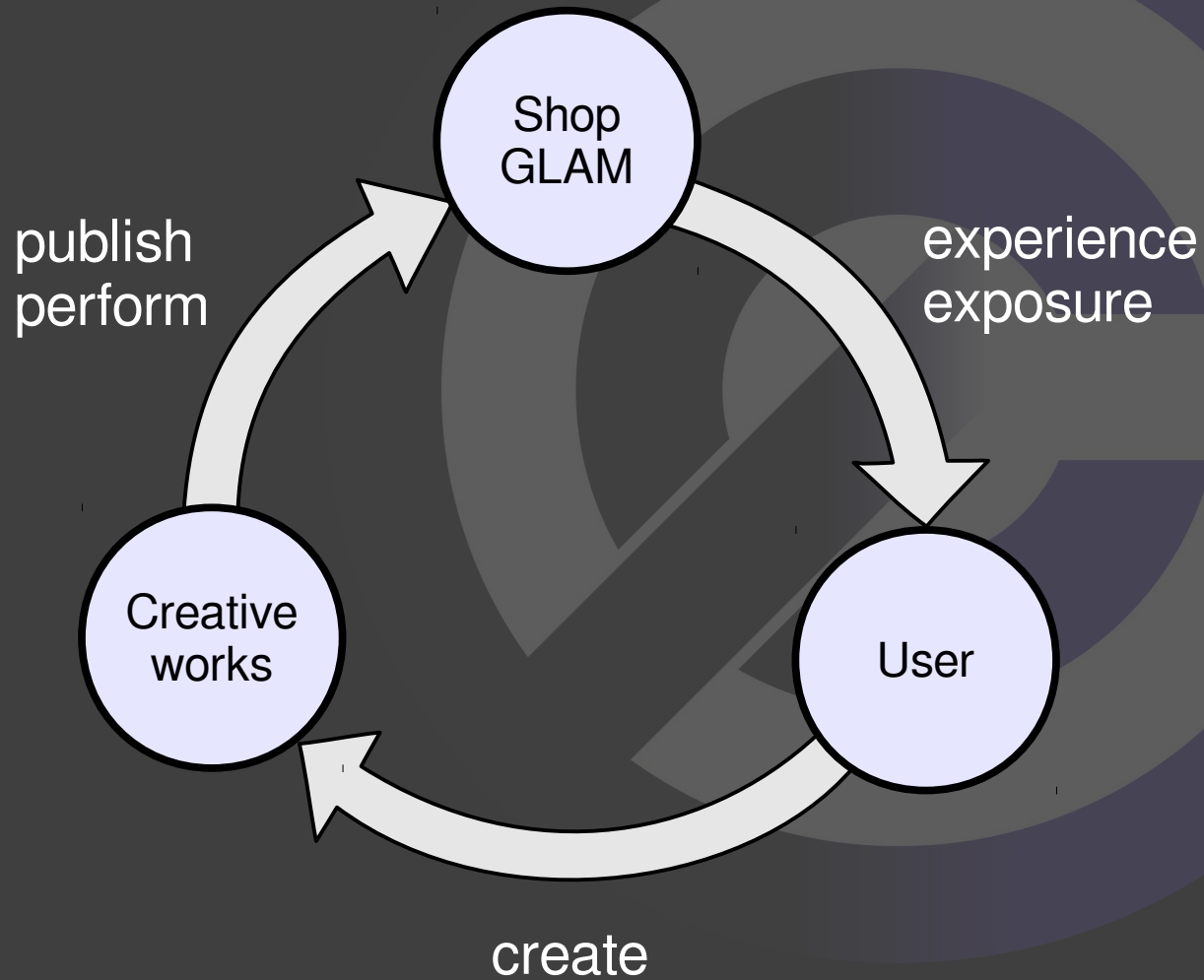Technical Support

Sustainability in music

-

How access to the Public Domain promotes creativity

- What means sustainability in this context?
- What is the public domain?

publicdomainproject.org

Circle of creativity

publish
perform

experience
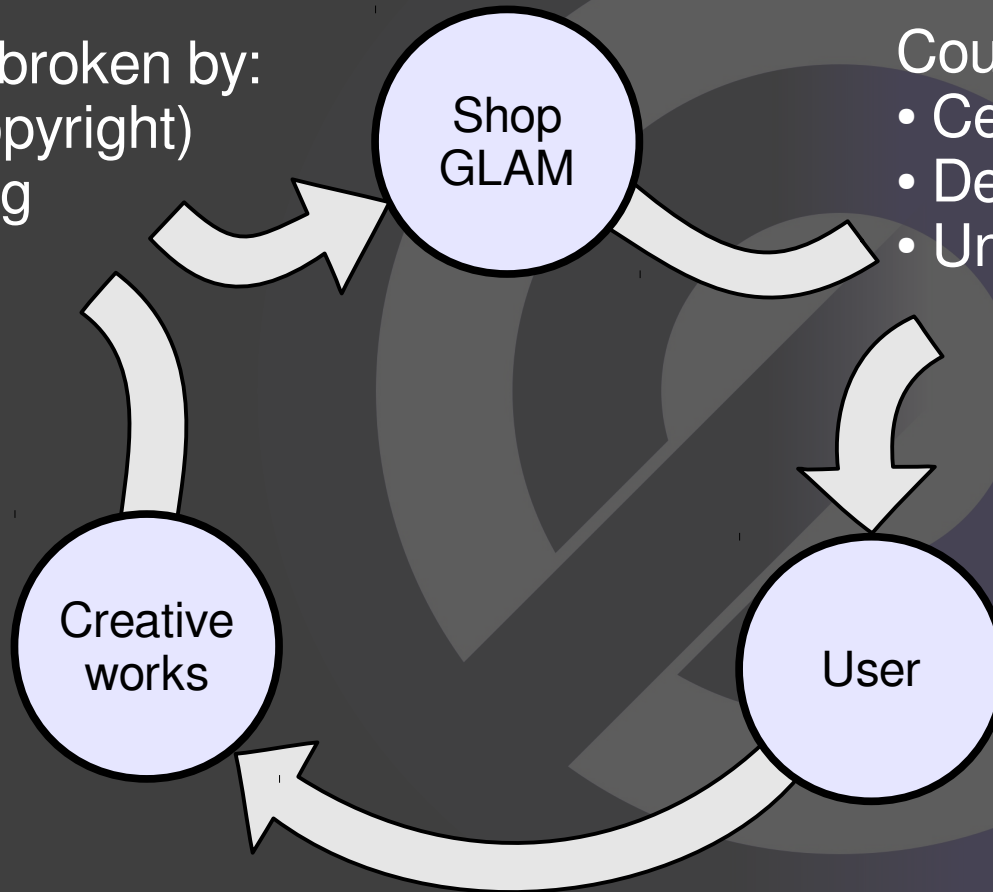exposure

Shop
GLAM

Creative
works

User

create

Sustainable music culture

Could be broken by:
• Law (Copyright)
• Licensing
• DRM

Could be broken by:
• Censorship
• Detoriation
• Unwillingness

Shop GLAM

Creative works

User

Creativity never ends

Example: Remix vs. Law

- http://right2remix.org/

- Presentation by Leonhard Dobusch (German):
  https://media.ccc.de/browse/congress/2013/30C3_-_5433_-_de_-_saal_6_-_201312291715_-_recht_auf_remix_-_leonhard_dobusch.html

Availability on the free market
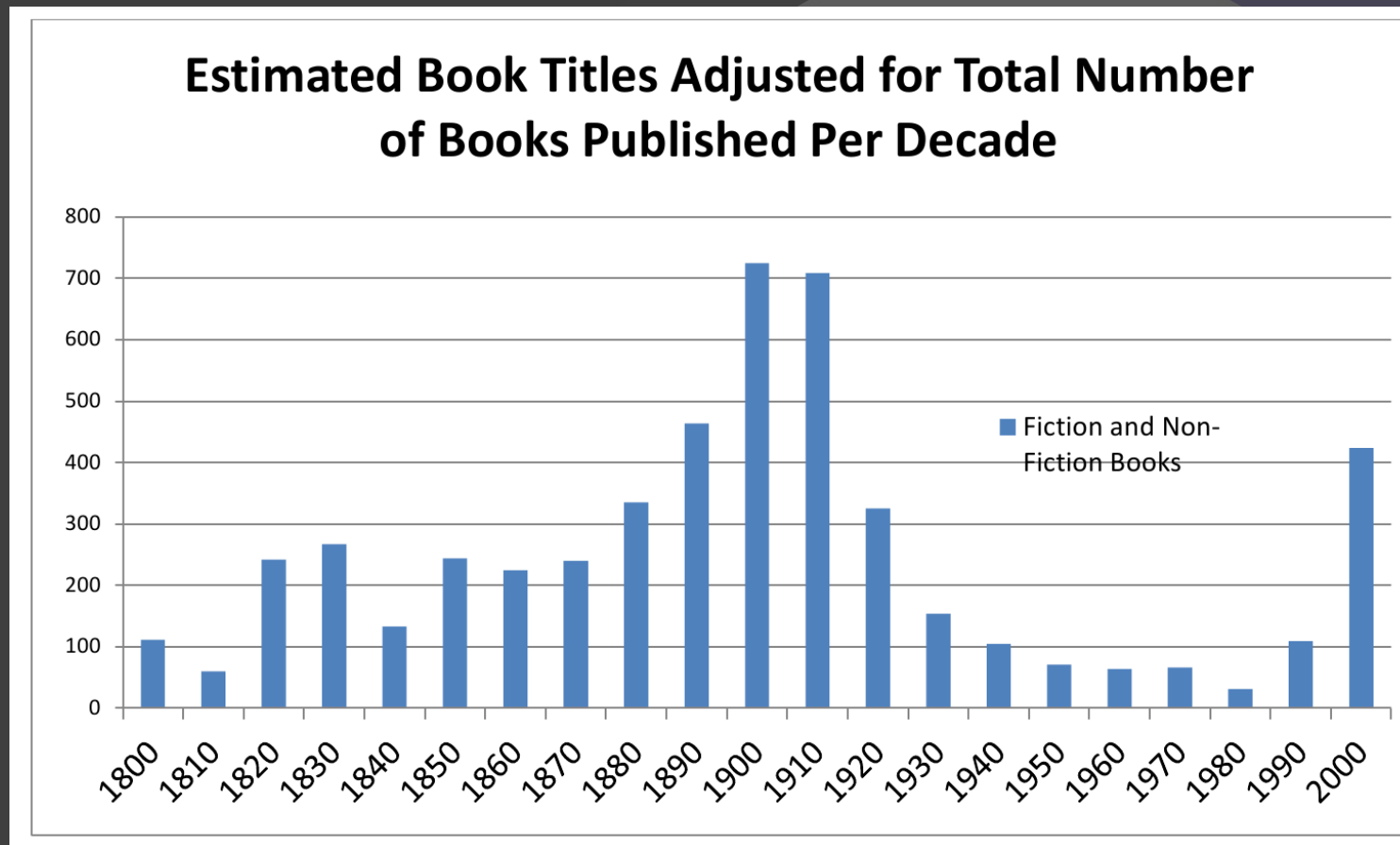
Estimated Book Titles Adjusted for Total Number of Books Published Per Decade

Legend: Fiction and Non-Fiction Books

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How law affects culture

Lawrence Lessig focus is the social dimension of creativity: how creative work builds on the past and how society encourages or inhibits that building with laws and technologies. In his two previous books, CODE and THE FUTURE OF IDEAS, Lessig concentrated on the destruction of much of the original promise of the Internet. Now, in FREE CULTURE, he widens his focus to consider the diminishment of the larger public domain of ideas.
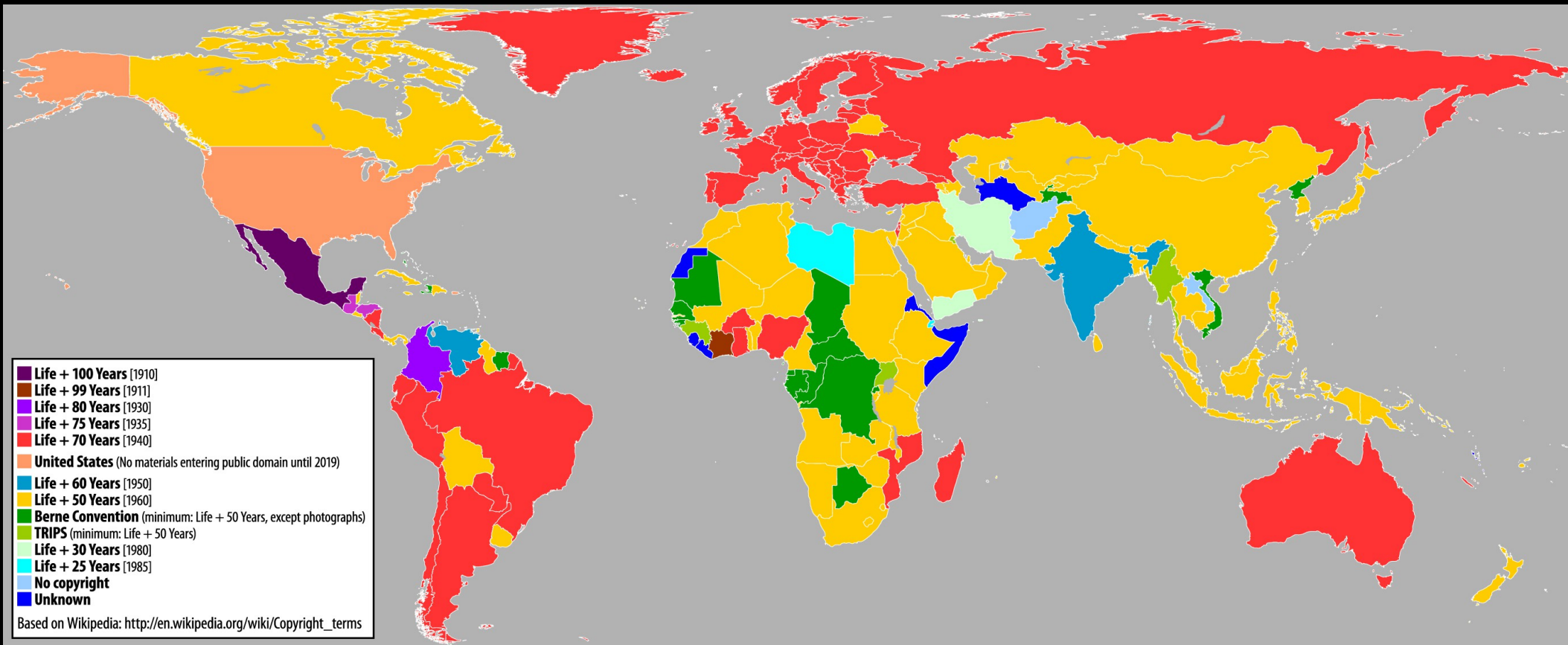
http://www.free-culture.cc/about/

FREE CULTURE

HOW BIG MEDIA USES TECHNOLOGY AND THE LAW TO
LOCK DOWN CULTURE AND CONTROL CREATIVITY

LAWRENCE LESSIG

Legally, what does free mean?

- Free as in freedom

- A work (Image, Score, Record etc.) is free when it is in the **Public Domain**

  - Legally the term *public domain* is the opposite of *copyright protected*

  - Copyright protection is time limited everywhere

- In German the legal term is **gemeinfrei**

International Copyright Law

Life + 100 Years [1910]
Life + 99 Years [1911]
Life + 80 Years [1930]
Life + 75 Years [1935]
Life + 70 Years [1940]
United States (No materials entering public domain until 2019)
Life + 60 Years [1950]
Life + 50 Years [1960]
Berne Convention (minimum: Life + 50 Years, except photographs)
TRIPS (minimum: Life + 50 Years)
Life + 30 Years [1980]
Life + 25 Years [1985]
No copyright
Unknown
Based on Wikipedia: http://en.wikipedia.org/wiki/Copyright_terms

Source: Balfour Smith (Center for the Study of the Public Domain)

PD Calculator

After choosing a jurisdiction you will be guided through to several questions that help you to determine the copyright status of a work under review.

www.outofcopyright.eu

Movements in the civil society

http://allmend.ch/

The International Association On the Digital Public Domain

http://www.communia-association.org

Goals of the
Public Domain Project

In our opinion it is necessary to:

Collect

Protect

and <u>enable access to</u>

cultural heritage.

It belongs to all of us!

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Free music for any use!

Use the music archive your way:

– Streaming

– Sampling

– Remixing

– Background music

– ...

Nobody to ask, just use it!

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How we handle it

When it is out of copyright protection in Switzerland, we share it:

– 70 years after the author has died

and

50 years after publication

– Creative Commons „by" or „CC0" license

Quality matters!

Digitizing: Do it once and do it right

We share this attitude with:

Digitized Public Domain
Books

Digitized Public Domain
Music Scores

Achievements

2008 Discussions started

2009 First file server donated and installed

2010 Wikipedia DE "Wissenswert" Contest:
     We won and got the laser turntable

2011 A collector joins and donates 30 000
     records

2012 Public announcement of the Swiss
     Foundation Public Domain

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Facts

50 000 physical records in our collection

9000 unique visits per month

700 digitized audio records

50 m² archive space

6 active people

0 Funding (still)

Parts of the project

Parts of the project

- File archive
- Music encyclopedia
- Radio streams
- Swiss foundation Public Domain

File Archive

- Collecting records
  - Mainly Shellac records
- Digitize them
- Make the files available
- Store the original records

Music Encyclopedia

- Build a community driven encyclopedia
- Contains all known information about a archived music title
- Provides further information about:
  - Composer/Author
  - Artists
  - Lyrics, libretto

Foundation

Swiss Foundation Public Domain

Cultural foundation according to swiss law

Address
  PO Box 52
  CH-8126 Zumikon
  Switzerland

Telephone
  +41-44-991 11 36

Federal company number
  CH-020.7.001.862-3

Business identification number
  CHE-303.203.653

Digitizing

- Recording in 24 bit/96 kHz

- Lossless, license and patent free file format:
  - FLAC

Laser turntable

- Financed by Wikimedia (DE):

Investigation of copyright status

- Most time consuming task of all:

  - A lot of information is missing on the records and on the Internet

  - Also there is seldom a release date!

  - You have to get information about:

    - Author(s)/Composer(s)

    - Lyricist(s)

    - Music arranger(s), Conductor(s) and Performer(s)

Investigation of copyright status

Image	
Label	Vocalion Records
Cat. no.	B 14287
Matrix	8401
Additional info	B14287
1st release date	1922
1st recording date	15 December 1921
Coupling date	1921 (printed on record)
Cutout date	unknown
Place of recording	New York City, New York (United States)
Description	Vocalion A/B 14287, Carl Flisch collection, Musiktiteldb.de
Author(s)/Composer(s)	Julián Robledo (1887-1940)
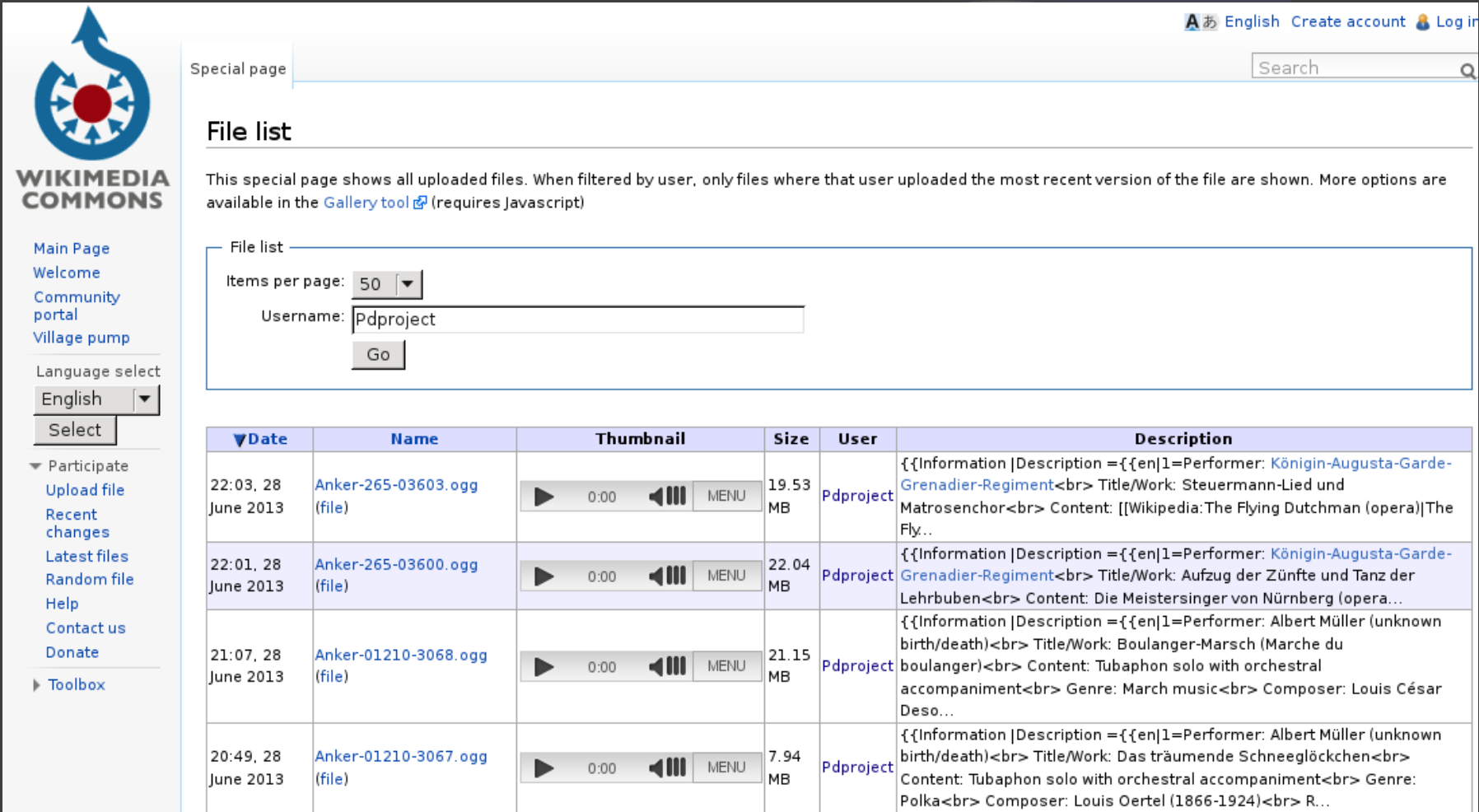
Lyricist(s)	none
Music arranger(s)	none
Conductor(s)	none
Performer(s)	Bar Harbor Society Orchestra
Vocal range	Instrumental
Title/Work	Three O'Clock in the Morning
Content	Waltz
Genre(s)	Pop music 1920s
FLAC	FLAC
Ogg (Vorbis/Theora)	Ogg · Ogg (Commons)
PD CH	1 January 2011
PD EU	1 January 2011
PD USA	1 January 1998
PD INT	1 January 2041

Server and Storage

Upload to Commons

publicdomainproject.org

Share the data

- Integration into other projects like Wikipedia

- Integration into the europeana catalog
    - Needs Dublin-Core compliant RDFa semantic data

Outlook

Short term

- Get funding

- Public office to digitize

- Synchronization of MediaWiki metadata ↔ archive files (Tags, companion files)

Long term

- More languages

- Archive with controlled climate

We are looking for help!

- Volunteers
  - Authors
  - Linux/Mediawiki Administrators
  - SemanticMediaWiki/Wikidata Enthusiast
  - PHP/Perl/Python Developers
  - Translators (French, Italien, Mandarin, Japanese...)
  - **YOU!**
- Sponsors
  - Funding/Donations
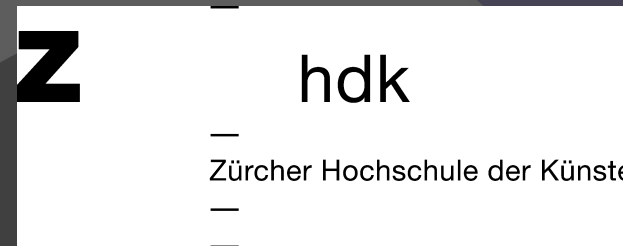 - Old records (78 RPMs etc.)

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Partners

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Sponsors

Contact

www.publicdomainproject.org

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Christoph Z.   nuess0r@pdproject.org

Swiss Foundation Public Domain

Address: Bank account:

PO Box 52   Schweizerische Stiftung Public Domain

CH-8126 Zumikon   IBAN: CH6709000000854983518

Switzerland   BIC/SWIFT: POFICHBEXXX

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